

REMEMBER THE AUCTION!

You are an important part of KACA! Without your participation and contributions, we cannot host nationally recognized artists and hold exciting workshop opportunities that benefit Kansas and other Midwest artists. WE NEED YOU.

One way that you can serve KACA is to bring a small art work to the conference to donate to our annual silent auction. The more work that we have in the auction, the more funds we can raise to filter directly back into next year's event. In addition, remember to bring extra cash or your checkbook, as something on the auction table is bound to catch your eye!

See you in November!

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BAGS PACKED FOR THE LITTLE APPLE? 2010 KACA Conference on the Horizon

It's that time of year once again, and the Kansas State crew have been working alongside the Board of Directors to ensure that the 2010 KACA Conference is a success. The upcoming event will follow the popular template of last year's conference at Fort Hays State University, with a national juried exhibition, a members' show, and a series of interactive artist demonstrations.

The conference will begin on Friday, November 12th on the K-State campus with a demonstration by master ceramist Kristen Kieffer. Hoss Haley - a notable sculptor who works in metals and concrete - will provide his presentation in the afternoon. Members will be welcome to drop off artworks for the annual KACA auction, and then all participants will be invited to gather for two gallery openings. The Members Exhibition will be held on the K-State Campus and a reception for the *Material Mastery* National Juried Exhibition will follow at the Strecker-Nelson Gallery in downtown Manhattan.

Saturday, November 13th will be an active day for guests. Kristen Kieffer will invite participants to get their hands dirty making stamps and manipulating clay. Dukno Yoon will lead members in the delicate process of Kum-boo, a technique for applying gold foil to silver. Jason Scuille and Mike McMann will teach participants how to apply woodblock prints to fabric, bringing fashionable possibilities to this organic and inexpensive method of printmaking. Those in attendance will be allowed to register for two, separate Saturday demonstrations.

Finally, Hoss Haley will bring the Conference together on Saturday with a keynote speech. A business meeting will also take place where members will have the opportunity to volunteer and have their voices heard.

Refer to the registration form on page 3 of this newsletter or go to www.kacaonline.com to customize your KACA Conference experience. Remember that registrations are due on October 22nd, so be sure to send your form to Dylan as soon as possible!



**Kansas Artist Craftsmen Association
and Kansas State University Present:**

**2010 KACA “Material Mastery: The
Discipline of Skill” Conference**
Hoss Haley Keynote Lecture and
Kristen Kieffer Demonstrator

**Material Mastery Exhibition and the
KACA Members Exhibition**
November 12th and 13th, 2010
Department of Art, Willard Hall,
Kansas State, Manhattan, KS

Friday, November 12th

9:00 to Noon

Kristen Kieffer Ceramics Demo

Free, sponsored by SGA Fine Arts Fee &
K-State Potter’s Guild, Willard Hall, Room 14

Noon to 1:00

Lunch break (participants pay for own lunch)

1:00 to 2:30

Hoss Haley Presentation

Willard Hall, Room 202B

1:30 to 4:00

Kristen Kieffer Demo

Free, sponsored by SGA Fine Arts Fee & K-State
Potter’s Guild, Willard Hall, Room 14

5:00 to 7:00 pm

KACA Member’s Exhibition Reception

Chapman Gallery (Willard Hall, 1st floor)
Conference Registration, (outside of Gallery)
Silent auction donations accepted at this time

7:00 to 9:00 pm

Material Mastery Reception

Strecker- Nelson Gallery
406 Poyntz Ave, Manhattan, KS

Saturday, November 13th

8:00 to 9:00

Conference Registration

Willard Hall, 1st floor hallway

Continental Breakfast

Willard Hall, Room 117

Member show open in Chapman Gallery

9:00 to Noon

Simultaneous Demonstrations

Must be pre-registered to participate in the activities.

•**Kristen Kieffer hands-on demo**

\$10 materials fee, Willard Hall, room 14

•**Jason Scuilla and Mike McMann Woodcut**

Printing on Apparel workshop

\$25 materials fee, Print Studio

•**Dukno Yoon – Kum-boo Gold foil application on
Silver workshop**

\$95 materials fee, Metals Studio

Noon to 2:30

Lunch @ Bluemont Buffet, 2nd floor, Student Union

1:15 to 2:00

Keynote Speaker Hoss Haley

2 to 2:30

Business Meeting, elections

2:30 to 5:30

Silent auction

Simultaneous Demonstrations

Must be pre-registered to participate in the activities.

•**Kristen Kieffer Hands-On Demo Second Session**

\$10 materials fee, Willard Hall, Room 14

•**Jason Scuilla and Mike McMann Woodcut**

Printing on Apparel Workshop Second Session

\$25 materials fee, Print Studio

•**Dukno Yoon – Kum-boo Gold Foil Application on
Silver Workshop Second Session**

\$95 materials fee, Metals Studio

4:00 to 6:00pm

Auction closes, winners announced

Removal of Members Work from Chapman Gallery



REGISTRATION

KACA faces significant funding challenges this year, as do many other arts agencies. Basically we have to pay to play. For the basic registration price, you can attend and participate in the Friday activities including the Kristen Keiffer demonstrations, Hoss Haley lecture and the exhibition receptions, as well as the Saturday KACA welcome and business meetings, and the KACA Silent Art Auction. To reserve a spot and participate in the hands-on workshops you will need to pay a materials fee for the tools and supplies. As space is limited in each studio, preference will be given to those wanting to participate in the hands-on activity on a first come, first serve basis. If space remains open, those wanting to observe, but not participate, can fill the open seats. Our deadline for ordering meals is October 23, if you do not pre-register, we are sorry, but we cannot sell meal tickets at the door. If you did not pre-register, please plan to eat in the community or on campus for breakfast and lunch on Saturday. K-State will provide non-alcoholic drinks during the reception. We very much want you to attend the conference and participate at whatever level you feel is valuable, but KACA and K-State do not have the funds to purchase meals or supplies on speculation. Thank you for understanding our need to plan and budget carefully.

Costs - Membership

- _____ \$0 If you entered the 2010 exhibition competition, you paid your membership. Thank you!
- _____ \$30 Single Membership
- _____ \$35 Family Membership
- _____ \$25 Student Membership

Conference Fees

- _____ **\$65 Single Regular Member**, includes the continental breakfast and Saturday noon meal if pre-registered by October 22, 2010. Same price after Oct. 22, but includes no meals.
- _____ **\$65 High School Teachers**, no membership required. Price includes the continental breakfast and Saturday noon meal if pre-registered by October 22, 2010. Same price after Oct. 22, but includes no meals.
- _____ **\$80 Single Non-Member**, includes the continental breakfast and Saturday noon meal if pre-registered by October 22, 2010. Same price after Oct. 22, but includes no meals.
- _____ **\$25 College Student Member**, includes the continental breakfast and Saturday noon meal if pre-registered by October 22, 2010. Same price after Oct. 22, but includes no meals.
- _____ **\$25 High School Student**, no membership required. Price includes the continental breakfast and Saturday noon meal if pre-registered by October 22, 2010. Same price after Oct. 22, but includes no meals.
- _____ **\$40 College Student Non-Member**, includes the continental breakfast and Saturday noon meal if pre-registered by October 22, 2010. Same price after Oct. 22, but includes no meals.
- _____ **\$25 Honorary Members and Conference Workers**, fee pays for the meals. Same price after Oct. 22, but includes no meals.
- _____ Donation to KACA
- _____ **Total Contribution to KACA and the conference**

Materials Fee for Hands-On Participation

- Kristen Kieffer: *Altered & Ornamented* Ceramics (\$10 materials fee)
- Jason Sculla and Mike McMann Woodcut Printing On Apparel - printing workshop (\$25 materials fee)
- Dukno Yoon – *Kum-boo Gold foil application on Silver* workshop (\$95 materials fee)

\$_____ Demonstration Session 1
(9:30 to noon) List your demonstrator and materials fee

\$_____ Demonstration Session 2
(2:30 – 5:00) List your demonstrator and materials fee

CHECK TOTAL

To Pre-register, make your check payable to KACA and send it and this form by October 22, 2010, to:

Dylan J. Beck
KACA Registration
111 Willard Hall
Manhattan, KS 66506

*Meals and materials can't be provided if you do not pre-register, but you are welcome to register on the day of the conference and observe demonstrations, as seating allows.

Name _____

Address _____

City, st, zip _____

email address _____
(KACA's avenue of information sharing)

VOLUNTEERS NEEDED!

KACA needs devoted artists like you to serve on the Executive Board/Board of Directors. The Student Liaison, Publicity Chair, and Treasurer positions are currently open, and we might be looking for Members at Large for your region of Kansas. Serving on the board is rewarding and great for your resume! If you're interested in helping an invaluable, regional organization thrive, attend the conference business meeting on Saturday, November 13th from 2:00-2:30.



Meet Hoss Haley

KACA is proud to host sculptor Hoss Haley as presenter and keynote speaker for the upcoming November conference. Haley creates two- and three-dimensional works in steel, concrete, and bronze. He favors industrial materials and fabrication methods, often building or adapting the machines and tools he uses to produce his work. Hoss has recently completed public art projects for the Charlotte Area Transit System and Mecklenburg County (NC) as well as three privately commissioned large-scale steel sculptures. One of these sculptures is currently on view at the McColl Center for Visual Art in Charlotte, NC. He is now working on two projects, a stainless steel pergola and a bronze fountain, for Asheville's Pack Square Conservancy (NC). Hoss's work has been shown at several museums and galleries nationwide, and he has been a



resident artist at Penland School of Crafts (NC) and at the John Michael Kohler Arts Center (WI). Hoss learned machining and steel



fabrication at an early age and then apprenticed as a blacksmith for several years in Texas and New Mexico. Decades later his work is heavily influenced both conceptually and aesthetically by the western landscape of his youth.

KACA NEEDS YOUR E-MAIL

KACA has recently taken a digital approach to communicating with our members. Therefore, we need your email address to send you information. If you are not receiving KACA emails but would like to, please add your email address to your conference registration form or send your email address to Publicity Chair Brianne Fulton at blfulton@scatcat.fhsu.edu.



CONFERENCE WORKSHOPS

KACA Workshop – Ceramics

“Altered & Ornamented”

Presenter: Kristen Kieffer

Workshop fee: \$10

Participants will keep a plaster texture slab and stamps that they create for the price of the workshop. See page 10 for a list of additional materials to bring along with you.

Workshop Description

The workshop will focus on altering wheel-thrown (or hand-built) forms a little and a lot. Participants will then embellish those forms with an array of decoration techniques from stamping and slip-trailing to sponging and resists. The result can be functional or sculptural, minimal or extravagant. Demonstrations include throwing, altering and building off the wheel, darting, slip-decorating, stamp-making and stamping. Participants discuss aesthetics and proportion, timing in clay, idea-generation, and progressing one’s own work with learned techniques. You will leave the workshop with a collection of new skills and the confidence to play and draw from your own influences. (You will also take home a grouping of plaster stamps and pieces showing your exploration.)

Biography

Kristen Kieffer was a graduate student at Ohio University in Athens, OH from 1998-2001 where she received her MFA in Ceramics. She moved to Massachusetts the summer after graduating to be an Artist-In-Residence at the Worcester Center for Crafts where she has taught for nearly 10 years. Her studio is in her home northwest of Worcester where she lives with her husband. She has started to drop her r’s, but still says “pop”.



She has exhibited her work internationally in juried and invitational exhibitions, and has taught workshops around North America at craft centers and universities. Her work is in numerous private and public collections including the Taipei County Yingee Ceramics Museum in Taipei, Taiwan, the Guldagergård Museum of International Ceramic Art in Skælskør, Denmark, and the Fort Wayne Museum of Art in Fort Wayne, Indiana.



KACA Workshop – Metals/Jewelry

“Kum-boo Gold foil application on Silver”

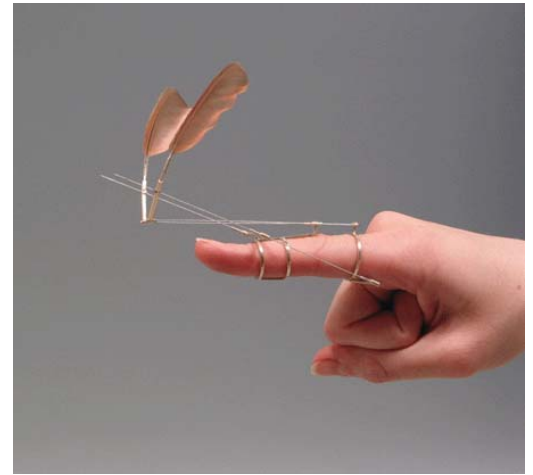
Presenter: Dukno Yoon

Workshop Fee: \$95 per person

Participants will keep the gold and silver object they make and a small tool kit for the price of the workshop. No additional materials are required.

Workshop Description

Students will learn how to apply kum-boo (thick gold foil) to silver. Rich textures and volumetric forms will be used, allowing broad applications for this technique. Attendees will create a form using silver then apply Kum-boo to create a unique gold surface. For the materials fee attendees will take home a tool kit and the gold and silver object they have created.



Biography

Dukno Yoon was recently hired as a Visiting Assistant Professor at Kansas State University after teaching at several universities in Korea for more than five years. Previous to this he received his MFA at Miami University in Ohio, and his undergraduate study at Kookmin University in Seoul also included a semester in Sheffield-Hallam University in England. Yoon has actively exhibited his work in Korea, Japan and the U.S., and has received several important international awards. He has held two solo exhibitions in Korea, both funded by federal grants/foundations, and continues to participate in invitational and competitive exhibitions.



Dukno Yoon explores movements and mechanical structure as form to create small kinetic sculptures and jewelry. .





KACA Workshop – Print

“Woodcut Printing on Apparel”

Presenters: Jason Scuilla and Mike McMann

Workshop Fee - \$25 per person

Participants will keep the woodblock they carve and their printed items for the price of the workshop. Carving tools will be provided but are not to be taken home. See page 10 for a list of additional materials to bring along with you.



Workshop Description

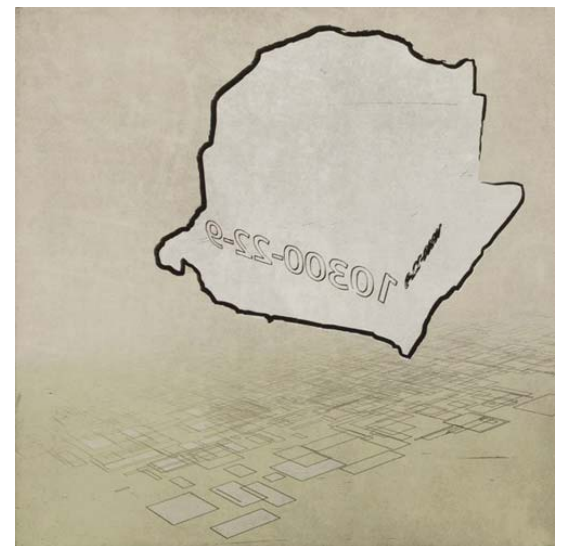
Kansas State Department of Art Assistant Professors Mike McMann and Jason Scuilla will conduct a hands-on woodblock carving demonstration. Woodblock imagery created during this demonstration will be used to print on clothing, providing a unique, low-cost, low-tech alternative to silkscreen. The physicality involved in relief printmaking results in a uniquely graphic and original matrix for apparel graphics. Participants will be given the time and materials to carve their own imagery, and have the opportunity to ink and print their designs on t-shirts and/or other apparel. Basic woodcarving techniques, tools, and process will be covered. Limited edition woodblock t-shirts carved by the Pussy Cat Press K-State Printmaking Society will also be for sale, with all proceeds going towards funding their conference trip this spring.



Biographies

Mike McMann is a printmaker and multimedia artist whose work is shown throughout the United States and internationally. He received his BFA from Ohio University and MFA from the University of Wisconsin - Madison, and is currently Assistant Professor of Art and Head of the Digital Arts Area at Kansas State University.

Jason Scuilla is an artist and printmaker raised in Sarasota, Florida. His prints and drawings have been shown throughout the United States, and internationally in Rome, Italy. Jason currently serves as Area Coordinator of the Printmaking Department at Kansas State University. He earned his MFA Degree in Printmaking from Tyler School of Art in 2005. He received his BFA Degree from the University of Central Florida in 2003.





Artist, INC Seminar Series

Learn the business of art in a special seminar series just for artists!

- What:** Artist, INC is a cutting-edge training seminar program in business development for Kansas artists.
- When:** Eight Saturday mornings (January 22 - March 12, 2011)
- Where:** Wichita State University
Devlin Hall
- Cost:** \$140
- Application Deadline:** 5:00 pm, November 5, 2010
- To Participate: Submit an application!**

The Kansas Arts Commission, in partnership with KCArtistLink and Wichita State University's Center for Entrepreneurship, announce an eight-week seminar program available to Kansas artists.

Artist, INC is a cutting-edge training seminar that addresses the specific business needs and challenges artists of all disciplines face every day.

Limited to 24 participants, selected Kansas artists will gather for once a week for eight weeks in Wichita to learn business skills specific to their art practice and apply those skills cooperatively with their peers.

Using an innovative class design, artists learn and grow together through artist-facilitator mentoring, small-group activities, large-group discussion and multi-media presentations.

Participating artists will gain:

- Tools and skills in arts planning, marketing, finance, law, and technology;
- An increased knowledge of and ability to access local and national art business resources;
- A strategic plan for pursuing, marketing and sustaining their art;

- A network of cross-discipline, diverse artists to provide peer learning and support into the future.

Seminar fee:

If you are selected to participate, you will pay a \$140 fee. An installment plan for payment by credit card is available.

Participants are required to attend all sessions of the seminar, barring illness or emergency.

For More Information Visit:

<http://arts.ks.gov/artists/seminar/index.shtml>



2010 Lawrence Arts Center Ceramics Symposium

On October 22 & 23 the Lawrence Arts Center will host 6 nationally recognized ceramicists for 2 days of workshops. These artists represent a diverse range of techniques and approaches to ceramic art. This Ceramics Symposium will offer dialogue and demonstrations related to the contemporary ceramics art world. The six artists will be paired up in three different studios at the Arts Center, demonstrating their construction techniques with audience members and encouraging dialogue with the audience. Participants are encouraged to visit each of the three studios throughout the two day symposium. Student rate available.

Artists Include:

- Tom Bartel
- Matt Long
- David Hiltner
- Julia Galloway
- Linda Christianson
- Mark Burns

For More Information Visit:

<http://www.lawrenceartscenter.org>



Member News

From Brianne Fulton:

Brianne graduated from Fort Hays State University in July and accepted a teaching position at Crowder College in Neosho, Missouri. She teaches Ceramics, Sculpture, 3-D Design, and Art Appreciation.

Her work is currently featured in *Red Heat*, an exhibition of contemporary ceramic art juried by Adrian Arleo at the University of Tulsa. Her pieces will also be shown in January in the gallery at Pittsburg State University alongside her former Fort Hays studiomates, Jennifer Higerd (now teaching at East Central College in Union, Missouri) and Casey Stueber (currently pursuing graduate study at Fort Hays).

From Janet Lewis:

Janet Lewis has completed a series of copper sculptures for the Pittsburg Public Library in Pittsburg, Kansas. She spent several months and nearly 500 hours of work time on the project, using the copper from the library roof to create five interior and



nine exterior circular art pieces, collectively titled "Legacy." City employees helped to install the work. Lewis accepted no monies for the project, instead considering the effect of the art and its relation to the original structure to be its own reward.

From Eric Ryser:

Eric Ryser's sculpture has been featured in *Politics of Fear*, a multimedia exhibit at the Gallery Project in Ann Arbor, Michigan. Thirty-two local, regional and national artists attempt to visualize sources and expressions of fear in society in this exhibition.



Eric will also be teaching a summer class at Penland School of Crafts June 12-24, 2011 in the Iron Studio titled "From 2D to 3D". In addition, he would like to share that KACA member Elliot Pujol will be leading a class at Penland.

From Glenda Taylor:

Glenda is heading to Montana for the fall. She's on sabbatical from Washburn University for the semester and will spend a couple of months at the Red Lodge Clay Center. She's looking forward to a productive time in their great facility.

From Janis van Meter:

Janis will have pottery on display at the Collective Gallery in Topeka in October in an exhibit entitled *Larry Peters and Friends*. She will be showing alongside Chris (Arnie) Arensdorf, John Kudlacek, Stephanie Lanter, Monette Mark, Jim Oxandale, Mark Ralston, Glenda Taylor and, of course, Larry Peters!

Members should also look for Janis' work in the Holiday Show at the Birger Sandzen Gallery in Lindsborg.



Supplies to Bring

In the last two years, the KACA conference has become more interactive. On Saturday, guests are welcome to participate alongside our workshop artists and create their own, unique artworks.

We charge a fee for each demonstration to cover the cost of the materials that the demonstrating artists provide for our guests. Those provided items are listed on pages 5-7. We also suggest materials that members might want to bring in order to make the experience more involved.

The packing list for each workshop is found on this page...don't forget to bring these suggested supplies if you have them!



Kristen Kieffer: Hands-On Demo Saturday, November 13th

- exacto knife
- slip-trailer* (**Red bulb slip-trailer")
- scoring tool* (**Scratch wire brush")
- calipers
- trimming and carving tools* (**Metal mini-ribbon sculpting set of 6 ")
- sur-form (from local hardware store)
- towel/apron
- favorite throwing and/or handbuilding tools
- drawings and pictures of favorite pots, textures and ideas; sketchbook and or/idea book

- objects to make textures
- brayer/pony-roller
- Michael Sherrill/Mud Tool ribs in yellow and red* (Kieffer prefers the larger kidney shape)
- brushes for slip deco (sumi are best)
- scissors, pencils and Xerox paper, scotch tape
- images and/or actual pieces of your own for show and tell (as a group or one-on-one)
- books with ideas for patterns, symbols, etc.
- These specifically can be purchased online from www.highwaterclays.com

Dukno Yoon: Kum-boo Gold foil application on Silver

- No required additional materials.

Jason Scuilla and Mike McMann

- Alternative or extra t-shirts
- Simple black and white drawing
- Smock or similar clothing item that can get messy

KANSAS ARTIST CRAFTSMEN ASSOCIATION EXECUTIVE BOARD

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