



Kansas Artist Craftsmen Association

Membership Form and Exhibition Prospectus

www.kansasartistcraftsmenassociation.com

KACA was founded in 1966 as a resource group for communication, support, workshops, exhibitions, and networking for Kansas and regional artists working in 3-dimensional media. Since its inception, KACA has been a showcase for the latest in regional contemporary work in clay, fiber, metal, wood, enamel, jewelry, glass and mixed media.

Membership includes college and university art instructors; K through 12 art teachers; studio artists; students enrolled in art programs; and lovers of craft. If you are a practitioner or supporter of a craft medium and want to expand your learning, attend workshops with nationally-known artists, network with other craft artists, and have the opportunity to show or view work in respected galleries and museums around the state, KACA is for you!

Benefits of membership include the opportunities to participate in an annual juried and members exhibitions; discounts on annual conference fees; and inclusion in the biannual KACA newsletter.

Membership Levels: \$25 for student; \$30 for single; \$35 for family
(to become a member, please see the membership form on the final page)

PROSPECTUS and ENTRY FORM

Material Mastery

KACA National Juried Exhibition

October 17 to November 18, 2011

Norman R. Eppink Gallery

Emporia State University

1200 Commercial St.

Emporia, KS 66801

KACA 2011 Members Exhibition

October 25 to November 5, 2011

Emporia Arts Council

815 Commercial St.

Emporia, KS 66801

OVERVIEW & ELIGIBILITY

The two exhibitions are open to regular and student members of KACA who begin or renew their membership for 2011-12 (the membership period from the 2011 conference to the 2012 conference). There is NO additional entry fee to enter the exhibition.

Applicants may submit up to **4 works** in consideration for both exhibitions. The juror will select pieces to include in the *Material Mastery* exhibition, and select a representative piece from each artist for the *Members Exhibition*. Both exhibitions will be selected from digital images.

Entry materials must be postmarked August 1, 2011. Please ensure that artwork will be available for the exhibition when submitting materials

JUROR

Elaine Henry is the editor of *Ceramics: Art and Perception* and *Ceramics TECHNICAL* and has over 20 years of experience as a ceramic artist, lecturer and writer. She earned her Master of Fine Arts Degree from Southern Illinois University at Carbondale and served as the President of the National Council on Education for the Ceramic Arts (NCECA) from 2004-2006. She is a member of the International Academy of Ceramics and her work is represented in international collections and publications.

ACCEPTED MEDIA & SPECIFICATIONS

All craft media are acceptable and entries must be original artwork completed within the last four years and not displayed in past KACA exhibitions. Work must fit through a standard doorway, not exceed 100 lbs., and be able to be easily installed. The Eppink Art Gallery and Emporia Arts Council reserves the right to exclude entries that present complex exhibition requirements.

Artists are responsible for insuring their work while in transit and on display. Every effort will be made to carefully handle and re-pack the work, but the Norman R. Eppink Gallery and the Emporia Arts Council Gallery will not have an insurance rider for the exhibition.

SALES

All sales are the responsibility of the artist and an interested party. The Eppink Gallery can facilitate sales and will not charge a percentage. The Emporia Arts Council will facilitate all sales at a 40% commission rate.

ENTRY MATERIALS

Selection of works for the exhibitions will be made from digital images. Digital images must show the artwork only and be JPG files (PC readable) on a CD-R disc with a maximum file size of 2 MB for each image. Digital files should be named using this format:

(LastName)_(FirstInitial)_(Entry Number).jpg

Example: smith_b_1.jpg

Three-dimensional works may be represented by two images, labeled *a* and *b* (example: smith_b_1a.jpg) from different views. CDs will not be returned.

Entry materials must be postmarked August 1, 2011

To enter the exhibition, send:

1. completed **membership/entry form** with payment of 2011-12 member dues.
2. CD containing digital images of the artwork.

Send materials to:

Ron Michael, Curator
Birger Sandzen Memorial Gallery
401 N. First St.
PO Box 348
Lindsborg, KS 67456

NOTIFICATION OF SELECTED WORKS

Email notification of acceptance in the exhibitions will be sent on or near **September 15, 2011**.

DELIVERY AND RETURN OF ARTWORK

Artwork will be received at the Norman R. Eppink Gallery and Emporia Arts Council Gallery, between **October 4th through October 8th, 2011**. Hand-delivered artwork can be brought to the galleries between 9:00 am and 4:00 p.m. Shipped artwork can be sent using choice of carrier (USPS, UPS, FedEx, etc.).

Shipping address for *Material Mastery*:

Material Mastery: National Juried Exhibition
Norman R. Eppink Gallery
Emporia State University
1200 Commercial St
Emporia, KS 66801

Contact: Roberta Eichenberg
(620) 341-5571

Shipping address for *KACA 2011 Members Exhibition*:

Emporia Arts Council
815 Commercial St.
Emporia, KS 66801

Contact: Melissa Windsor
(620) 343-6473

Shipping containers need to be **sturdy and reusable**. **A prepaid return-shipping label must be included in the shipping boxes**. Please read the packing instructions from the carrier, work not double boxed may be ineligible for insurance claims. Artwork must be easily accessed and placed back into the original box. If complicated, please send pictures of how the work was packed. Objects will be returned in the same container and manner as received.

Material Mastery work that was hand delivered can be picked up following November 28, 2011. Shipped work will be returned beginning December 1st through the 31st, 2011. If not picked up by Dec. 30, 2011, the Eppink Art Gallery will dispose of the work. For additional information contact Roberta Eichenberg at 620-341-5571.

KACA 2011 Members Exhibition work may be picked up from the Emporia Arts Council at the end of the KACA conference on Saturday November 5th. Following this, work may be picked up during normal Gallery hours (Monday through Friday, 10:00 a.m. to 6 p.m. and Saturday from 10:00 a.m. to 3 p.m.) from Nov 8th – 31st. Shipped work will be returned beginning November 8th through the 29th. If not picked up by Dec 1st, the Emporia Arts Council Gallery will dispose of the work. For additional information contact Melissa Windsor at 620-343-6473.

